

Stephanie Barclay

BFA: Production and Design | Technical Theatre Diploma
Stage Manager - Head of Props - Props Builder

Vancouver, BC

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SUMMARY

Stephanie Barclay has worked professionally in props for over six years, collaborating with nearly every major theatre company in Vancouver and now expanding into film. She holds a diploma in Technical Theatre Production from Capilano University and a degree in Production and Design for Theatre from UBC. Her experience spans films, commercials, corporate art installations, prop fabrication, stage management, and teaching emerging artists, earning recognition through multiple awards for her dedication to the arts and education.

Film and Commercial

Set Decorator, “DoorDash for Business”, Commercial, Vancouver, B.C, 2025
Set Decorator, “DoorDash Meal Manager”, Commercial, Vancouver, B.C, 2025
Production Design, “What’s Today”, Short Film, Vancouver, B.C, 2025
Special Effects, “How Brief”, Short Film, Vancouver, B.C, 2025
Set Decorator/Art Director, “444 West Parusia”, Short Film, Vancouver, B.C, 2024
Props Builder, “Emerson”, Commercial, Vancouver, B.C, 2022
Mascot Builder, “The Grizzly Truth”, Feature, Vancouver, B.C, Crave/Cargo 2022
Props Builder at Flying Fox Prop Shop, Vancouver, B.C, 2022-2026
On Set Props, “Done/Undone”, Feature, Vancouver, B.C, Bard on the Beach, 2021

Theatre (*Select Credits*)

Head of Props, Theatre Under the Stars, Vancouver, B.C, 2023-2026
Head of Props, Children’s Theatre of Richmond, Vancouver, B.C, 2023-2026
Head of Props, Royal City Musical Theatre, Vancouver, B.C, 2024-2026
Stage Manager, UBC Opera, Vancouver, B.C, 2024
Props Designer/Teacher, Langara College Studio 58, 4Play, Vancouver, B.C, 2024
Stage Management, Arts Club, Little Shop of Horrors, Vancouver, B.C, 2023
Stage Management, Arts Club, Beautiful: Carol King, Vancouver, B.C, 2023
Props Builder, Bard on the Beach, Vancouver, B.C, 2021-2022
Props Builder at Flying Fox Prop Shop, Vancouver, B.C, 2022-2026

Key Skills

Stage Management- Organize groups of 1 to 80 people, schedule and coordinate rehearsals, liaise between departments, handle emergencies or unexpected issues, support the director’s vision, and oversee the show.
Head of Props- Collaborate with all departments, source, rent and purchase props within a budget, lead props team, keep detailed paperwork to share with other departments and budget, timely troubleshooting, and uphold company standards and transporting in large vehicles.

Awards/Achievements

- Trek Excellence Scholarship from UBC: Granted to domestic students in the top 5% of their undergraduate year, faculty and school.
- Dean’s List, all semesters, UBC, 2021-2023
- Dean’s List, all semesters, CapU, 2019-2021

References

(Public Resume: please contact Stephanie for reference contacts)